



*Cigar label book - Tampa Bay History Center 2016.00.004.001-002*

## Steps to Analyzing Objects and Photos

*(Hands on: Learning from Objects and Paintings – Scottish Museums Council)*

### 1. Describe

Describe the physical features of the object – what you can see, feel, hear, and smell.

### Look and Talk About

Shape, color, pattern, texture, weight, size, material, markings, holes, smell, sound, function, construction and design.

### 2. Deduce

Make decisions about the object based on observation and prior knowledge. For example, about the people who made it and used it, how is it used and where it came from. Deductions can provide the basis for additional research.

### Look and Talk About

Who used it, made it, wore it, played with it, worked with it, loved it, cared for it, built it, broke it, mended it?

### 3. Interpret

Draw conclusions about what the object tells us by making comparisons and drawing on prior knowledge.

### Look and Talk About

Have you ever seen this before or something like it? Make comparisons with similar objects or experiences of using or seeing something similar.

### 4. Classify

Organize and categorize

### Look and Talk About

Organize and categorize



# Artifact Analysis – Student Worksheet

*(From the National Archives and Records Administration)*

## 1. TYPE OF ARTIFACT

Describe the material from which it is made (i.e. bone, pottery, metal, wood, stone, leather, glass, paper, cardboard, cotton, plastic, other material)

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## 2. SPECIAL QUALITIES OF THE ARTIFACT

Describe how it looks and feels (i.e. shape, color, texture, size, weight, moving parts, anything printed, stamped or written on it.)



## Artifact Analysis – Student Worksheet

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### 3. USES OF THE ARTIFACT

A. What might it have been used for?

B. Who might have used it?

C. When might it have been used?

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### 4. WHAT DOES THE ARTIFACT TELL US?

A. What does it tell us about technology of the time in which it was made and used?

B. What does it tell us about the life and times of the people that made and used it?

C. Can you name a similar item today?



**Artifact Analysis – Student Worksheet**

*continued*

**ARTIFACT #1**



## Artifact Analysis – Student Worksheet

*continued*

### ARTIFACT #2



**Artifact Analysis – Student Worksheet**

*continued*

**ARTIFACT #3**

*(Entire image is classified as an object, not a photograph)*



# Photograph Analysis – Student Worksheet

*(From the National Archives and Records Administration)*

## STEP 1: OBSERVATION

Study the photograph for 2 minutes. Form an overall impression of the photograph and then examine individual items. Next, divide the photo into quadrants and study each section to see what new details become visible.

Use the chart below to list people, objects, and activities in the photograph.

PEOPLE	OBJECTS	ACTIVITIES



## Photograph Analysis – Student Worksheet

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### STEP 2: INFERENCE

Based on what you have observed above, list three things you might conclude about this photograph:

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### STEP 3: QUESTIONS

A. What kind of questions does this photograph raise in your mind?

B. Where could you find answers to them?





**Photograph Analysis – Student Worksheet**

*continued*

**PHOTOGRAPH #1**



**Photograph Analysis – Student Worksheet**

*continued*

**PHOTOGRAPH #2**



**Photograph Analysis – Student Worksheet**

*continued*

**PHOTOGRAPH #3**

